

04.08.06

REFERENCE: MR TIM HARLAND

TO WHOM IT MAY CONCERN:

Tim joined Elevation Architecture Studio (EAS) in March 2003, while relocating from Adelaide. As a recent graduate, he was appointed to the role of Assistant to Project Architect. He has remained with our firm since that time.

During his time at EAS Tim has worked on a variety of project types including:

- individual residences
- medium density-residential - small scale and high rise
- small commercial buildings and warehouses
- school buildings
- concept design for a varied range of project types

Project values have ranged between \$200,000 and \$10,000,000. He has worked both as part of a team and independently.

In July 2005 Tim registered as an architect, and his role was extended to Project Architect.

Tim has participated in all facets of the architectural process within our office – from briefing and fee proposals, through concepts and town planning submissions, design development, documentation and through to administration on small projects.

Tim is, in my estimate, highly skilled in the use of Archicad software (version 9) and is also skilled in a number of complimentary computer software packages that add value to his management and production skills in architecture.

Tim has been very willing to take on duties beyond his role on projects. He has been of great assistance to the Directors in design and implementation of policy and procedures within the office. In particular he has designed and produced:

- the ESD (Environmentally Sustainable Development) manual for the office
- the office Website
- the Archicad/production standards for the office

He is also active with local Architects Institute body, as a member of the Environment Committee.

As an individual Tim is confident, intelligent, rational, considered, motivated, flexible, dedicated and thoughtful. A person of fine character. He does not always start at 8.30, but he stays till the task is done. He is apparently a good cook at home, but he rarely brings cake into the office. His freehand drawing skills need development. His taste in music is debatable.

During his time at EAS, Tim has applied himself diligently. He has attacked his roles as he does his life – charged with enthusiasm; with a desire to experience new challenges; with an attitude that everything is possible. He is without doubt our most effective team member; our 'go-to' man in times of need; our right-hand man for implementation; our sounding board for new ideas.

Tim has a passion for architecture, backed by his willingness to be challenged and to learn new information. It is the early years of his career, obviously, and there is still much to be learnt, and experienced. Given his progress at this time however, I suggest that he is well advanced on the path to becoming a successful architect.

It is indeed our loss that Tim has decided to seek more of life's adventure. It has been a pleasure to work with him. I recommend him highly to you.

Yours faithfully



Chris Lillis
Director
ELEVATION ARCHITECTURE STUDIO